



# Lindsey Steinert

www.lindseysteiner.com

## Equity Membership Candidate

(858) 692-2515      Height: 5'4"      Weight: 120 lbs.  
lindseysteiner1@gmail.com      Hair: Blonde      Eyes: Blue

### THEATRE

<i>She Kills Monsters</i>	Kaliopé	Brown/Trinity Rep, Dir. Tatyana-Marie Carlo
<i>Caesar!</i>	Portia	Brown/Trinity Rep, Dir. Josiah Davis
<i>La Tempestad</i>	Alonsa	RI Latino Arts & Trinity Rep, Dir. Tatyana-Marie Carlo
<i>The Last Days of Judas Iscariot</i>	Cunningham	Brown/Trinity Rep, Dir. Tatyana-Marie Carlo
<i>Upstream Swimming</i>	Lindsey (Self)	Theatre Row (Off-Broadway), The Kraine Theater
<i>Bollywood Taming of the Shrew</i>	Biondello	Williamstown Theatre Festival, Dir. Laura Savia

### WORKSHOPS & READINGS

<i>MARY GETS HERS</i> by Emma Horwitz	Abraham	Writing is Live/Brown University, Dir. Josiah Davis
<i>Capsized</i> by Octavia Chavez-Richmond	Del	Cherry Lane Theatre, Dir. Ashley Teague
<i>KEMPS</i> by Emma Horwitz	Cassie	Writing is Live/Brown University, Dir. Addie Gorlin
<i>Mirage</i> by Kyla Searle	Francie	Writing is Live/Brown University, Dir. Josiah Davis
<i>A Seat at the Table</i> by Regina Taylor	Lady Bird Johnson	Rites and Reason Theatre, Dir. Regina Taylor
<i>Romance Novels for Dummies</i> by Boo Kilbrew	Lily	Williamstown Theatre Festival, Dir. Mark Armstrong

### FILM & MULTIMEDIA

Millennials Of New York	Girlfriend	Elite Daily
#theOUTtalk	Lindsey (Self)	OutliciousTV, Dir. Brian Pelletier
Childlike	Ashley (Lead)	Prillen, Dir. Steven Allen
Dawn (post)	Supporting	New York University, MFA
Winters Escape (post)	Supporting	Dir. Wylie Rush

### TRAINING

Brown University/Trinity Rep. Class of 2020 MFA Acting	<i>Scene Study:</i> Brian McEleney, Stephen Berenson, Rachel Christopher <i>Voice:</i> Thom Jones, Chantal Jean-Pierre, <i>Contact Improv &amp; Viewpoints:</i> Shura Baryshnikov, <i>Movement Embodiment:</i> Jude Sandy, <i>Directing:</i> Brian Mertes, Raelle Myrick Hodges, <i>Speech:</i> Angela Brazil, <i>Alexander Technique:</i> Carol Gill, <i>Mask &amp; Clown:</i> Kali Quinn, <i>Laban:</i> Tina Mitchell, <i>Singing:</i> Hillary Nicholson, <i>Stage Combat:</i> Michael Jerome Johnson, <i>Devising:</i> Mauricio Salgado
Pace University B.A. Acting & Sociology Major	<i>Scene Study:</i> Julie Lawrence & Rachel Chavkin, <i>Stage Combat:</i> Mike Chin, <i>Movement:</i> Casey Richardson, <i>Speech:</i> Lester Shane
Williamstown Theatre Festival Apprentice	<i>Shakespeare &amp; Performance:</i> Mikaela Feely-Lehmann, <i>Improvisation:</i> Elana Fishbein
HB Studio	<i>Speaking Voice:</i> Ilse Pfeifer, <i>Scene Study:</i> George Morfogen
Upright Citizens Brigade	<i>Imrpov 101:</i> Caroline Fiona Martin
Private Voice	Roy Mote, Lisa Rochelle

### Special Skills

SAFD Certified Actor Combatant (unarmed), gymnastics (tumbling), Pilates, yoga, swimming, hula hoop, pogo stick, baton twirling, jump roping, biking, rock climbing, debating, intermediate dance ability (ballet, jazz, hip hop, Bollywood), leadership skills, dolphin noise, trumpet sound (good and poor), tongue shapes, typing, penmanship, speaking quickly, improv, licensed driver, valid passport, working with children, great with animals, adaptable DIALECTS: can speak with a convincing speech impediment and lisp, British (RP)

Writer/Performer of *Upstream Swimming* a one-woman show about a totally "normal" girl (with 2 gay dads) [www.UpstreamSwimmingPlay.com](http://www.UpstreamSwimmingPlay.com)