

LINDSEY STEINERT

AEA Eligible

www.lindseysteiner.com

lindseysteiner1@gmail.com

(347) 903-8354

THEATRE (select)

| | | |
|---------------------------------|------------------|--|
| MARIE ANTOINETTE | Marie Antoinette | Brown/Trinity Rep / Josiah Davis |
| THE PRINCE OF PROVIDENCE | Nicole Cianci | Trinity Rep / Taibi Magar |
| SHE KILLS MONSTERS | Kaliope | Brown/Trinity Rep / Tatyana-Marie Carlo |
| CAESAR! | Portia | Brown/Trinity Rep / Josiah Davis |
| LA TEMPESTAD | Alonsa | RI Latino Arts & Trinity Rep / Tatyana-Marie Carlo |
| THE LAST DAYS OF JUDAS ISCARIOT | Cunningham | Brown/Trinity Rep / Tatyana-Marie Carlo |
| UPSTREAM SWIMMING | Self/Performer | Theatre Row (Off-Broadway), The Kraine Theater |
| BOLLYWOOD TAMING OF THE SHREW | Biondello | Williamstown Theatre Festival / Laura Savia |

WORKSHOPS & READINGS

| | | |
|---|-------------------|---|
| CAPSIZED by Octavia Chavez-Richmond | Del | Cherry Lane Theatre / Ashley Teague |
| KEMPS by Emma Horwitz | Cassie | Writing is Live/Brown University / Addie Gorlin |
| MIRAGE by Kyla Searle | Francie | Writing is Live/Brown University / Josiah Davis |
| A SEAT AT THE TABLE by Regina Taylor | Lady Bird Johnson | Rites and Reason Theatre / Regina Taylor |
| ROMANCE NOVELS FOR DUMMIES by Boo Kilibrew | Lily | Williamstown Theatre Festival / Mark Armstrong |

FILM & NEW MEDIA

| | | |
|-------------------------|------------------|--------------------------------|
| WINTERS ESCAPE (post) | Supporting | Dir. Wylie Rush |
| MILLENNIALS OF NEW YORK | Supporting | Elite Daily / Alex Casner |
| #THEOUTTALK | Self/Interviewee | OutliciousTV / Brian Pelletier |
| CHILDLIKE | Lead | Prillen / Steven Allen |

EDUCATION & TRAINING

BROWN UNIVERSITY / TRINITY REP M.F.A. Acting 2020

Brian McEleney, Stephen Berenson, Rachel Christopher, Thom Jones, Tina Mitchell, Brian Mertes, Shura Baryshnikov, Rachael Warren, Erica Jensen, Gillian Williams

PACE UNIVERSITY B.A. with Honors in Acting & Sociology (Peace & Justice Studies)

Rachel Chavkin, Julie Lawrence, Lester Shane

BRITISH AMERICAN DRAMA ACADEMY

Leo Wringer, Robert Price, Andrew Wade, Paul O'Mahony, Jackie Snow

WILLIAMSTOWN THEATRE FESTIVAL Apprentice

ON-CAMERA

Heidi Marshall

IMPROV

Upright Citizens Brigade

SINGING

Roy Mote, Lisa Rochelle

SPECIAL SKILLS

DIALECTS: British (RP & London), Southern (White Southern American), can speak with a convincing speech impediment and lisp, singing (soprano, can do harmonies), stage combat (unarmed, knife, quarterstaff), gymnastics (tumbling), pilates, yoga, swimming, hula hoop, jump roping, rock climbing, intermediate dance ability (ballet, jazz, hip hop, Bollywood), dolphin noise, trumpet sound, speaking quickly, tongue shapes, typing, licensed driver, valid passport, working with children

Writer/Performer of *Upstream Swimming* a one-woman show about a totally "normal" girl (with 2 gay dads)